

## Publications and Talks

### Doctoral dissertation

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- *Hymn and Epic. A Study of their Interplay in Homer and the Homeric hymns*, Annales Universitatis Turkuensis, Turku 2001.

### Articles

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- 'Odyssean Echoes in Propertius IV 8', *Greece and Rome*, vol 18, no.1, 1971.
- 'Sport and Festival in *Od.8* from Scheria to Beijing', *Arctos* 40, 27-45, 2006
- 'A Reading of the Lay of Ares and Aphrodite in *Od.8* with a Survey of the Genre,' *New England Classical Journal* 34.2., 115-132, 2007.
- 'Ritual Lament in Lucian', Proceedings of the University of Kent Conference on *Lucian in his Time*, forthcoming.
- 'The Recitation of Herodotus', ch.1 of *The Children of Herodotus: Greek and Roman Historiography and Related Genres*, ed. J. Pigon, Cambridge 2008, 1-16.

### Reviews

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#### Arctos

- Georg Walser. *The Greek of the Ancient Synagogue. An Investigation on the Greek of the Septuagint, Pseudepigrapha and the New Testament*, *Arctos* 39 (2006).
- Joachim Latacz, *Troy and Homer: Towards a Solution of an Old Mystery*. Tr. by K. Windle and R. Ireland, *Arctos* 39 (2006).
- Penelope Murray and Peter Wilson (eds), *Music and the Muses: The Culture of Mousike in the Classical Athenian City*, *Arctos* 40 (2006).

#### Bryn Mawr Classical Reviews

- Michael Crudden, *The Homeric Hymns*. [2002.03.33](#)
- Casey Dué, *Homeric Variations on a Lament by Briseis. In the series "Greek Studies: Interdisciplinary Approaches"*. [2003.01.36](#)
- Rodney Merrill, *The Odyssey of Homer. With introductions by Thomas R. Walsh and Rodney Merrill*. [2003.06.42](#)
- Robert Zaborowski, *La crainte et le courage dans l'Iliade et l'Odyssée*. [2003.11.32](#)
- Jules Cashford, *The Homeric Hymns. With Introduction and Notes by Nicholas Richardson*. [2004.03.15](#)
- Diane J. Rayor, *The Homeric Hymns. A Translation, with Introduction and Notes*. [2004.08.02](#)
- Michael B. Poliakoff, *Kampfsport in der Antike. Das Spiel um Leben und Tod. Translated from the original English by Hedda Schmidt*. [2004.09.24](#)

- A.F. Basson, W.J. Dominik, *Literature, Art, History: Studies on Classical Antiquity and Tradition. In Honour of W.J. Henderson.* [2004.10.31](#)
- Sinclair Bell, Glenys Davies, *Games and Festivals in Classical Antiquity.* [2008.04.20](#)

### Classical Bulletin

- Sarah Ruden, transl., *Homeric Hymns.* Introduction and Notes by Sheila Murnaghan. Vol. 82 (2006) no.2

### Scholia

- [Wendy Moleas](#), *The Development of the Greek Language.* ns 14 (2005) 44.
- [Sarah B. Pomeroy, Stanley M. Burstein, Walter Donlan and Jennifer Tolbert Roberts](#), *A Brief History of Ancient Greece.* ns 14 (2005) 7
- [Philomen Probert](#), *A New Short Guide to the Accentuation of Ancient Greek.* ns 13 (2004) 28
- Peter Jones, *Homer's Iliad: a Commentary on Three Translations.* ns 14 (2005) 1

### Talks

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- Talk on Homer's songs and Rhapsodic Demonstration, Huittinen Circle of Writers, *Scriptum*, 17.10.2001.
- Rhapsodic Performance, Meeting of Paideia and the Friends of the Finnish Institute in Athens, at Turku University, 18.10.2001.
- Greek Rhapsodic Performance with singing and lyre-playing at the conference on
- *The Clothed Body in the Ancient World*, Open University, UK, 17<sup>th</sup>-19<sup>th</sup> January.2002.
- Epic Singing Performance (Homer), Kalevala-Institute International Symposium on Epic Singing, Turku, Finland 1<sup>st</sup>-3<sup>rd</sup> November.2002.
- Powerpoint lecture on The History of the Olympic Games, 8.11.2004 and 9.1.2006, Parkano Adult Education Institute.
- Rhapsodic Performance from the *Odyssey*, and talk on "The sense of place in the *Homeric Hymn to Hermes*", at the Classical Association Meeting in Reading University, UK (1<sup>st</sup>.-4<sup>th</sup> April.2005).
- Rhapsodic Performance from the *Iliad*, 8.7.2005, 10.7.2006 and 1.7.2009, Assos Philosophy Conference, Assos, Turkey.
- Rhapsodic Performance from the *Iliad*, 1.7.2005, Orestiada, Northern Greece.
- Rhapsodic Demonstration and Talk on the *Iliad*, Yeditepe University, Istanbul, Turkey, 2.3.2006.
- Talk on "Ritual Lament in Lucian" in Canterbury, the University of Kent (March 2007), in Finnish "Rituaalivalitus Lukianoksella" in the University of Helsinki, November 2007.
- Talk on "The Recitation of Herodotus" in the Classical Association Meeting in Birmingham University, UK (April 2007) and in the Children of Herodotus Conference in Wroclaw, Poland, (May 2007).
- Video-talk on "Aakkosten alkuperä" (=The Origin of the Alphabet) in the Adult University of Parkano, Ikaalinen, Kankaanpää and Hämeenkyrö, 26.11.2007.

- Powerpoint talk on “Metrical Movement in Archaic Greek Poetry”, at the British School at Athens, June 2008.
- Research Report on “Dancing in Homer and Dancing to Homer”, at the 22<sup>nd</sup> World Dance Congress, Athens, July 2008.
- Talk on “Metrical Movement in Archaic Greek Poetry”, at the conference on Frontiers in Comparative Metrics, Tallinn and Tartu, 21<sup>st</sup>-23<sup>rd</sup> November 2008.
- Talk on “Metrical Rhythm and Dance Music in Homer” at the 13<sup>th</sup> National Symposium for Finnish Musicologists, University of Turku, March 2009.